

TONI STRASSMAN

AUTHOR'S REPRESENTATIVE

GRAMERCY 3-5030

116 EAST 19TH STREET
NEW YORK 3, N. Y.

July 30, 1964

Dear Harold,

I am almost sorry you have begun writing me again --
I scarcely have time to read such long letters since my mail
is tremendously heavy.

I am glad that you have begun to collect ^{the} Chicken
Recipes.

I am returning the Sex and Justice since I feel
that it is much too lurid. Where you got the idea that this
would be for Playboy, I don't know. Certainly you cannot have
read the magazine. In the first place, I told you I wanted
a two-page outline, with a lead paragraph and some idea of the
contents. In the second place I think you will have a better
chance if you will stress injustice rather than sex. Some
months ago the ^{POST} ~~Pigest~~ had a couple of similar articles and if
I were you I would study them. You are way off.

Also I am returning two of the carbons that you
sent me since I cannot use them.

Another thing, you haven't realized that writing
for a magazine is quite different than writing for a newspaper,
so far as time is concerned.

I am enclosing one note from John Bender, although
I have had another in which he sends back other pieces of yours.

Also enclosed is a note I have received from my
Hollywood associates - let me know what you think.

Enclosed too, is something you may have already
seen : a suit being brought by an Oklahoma City Plumber.

I hope things will be good for you.

Cordially,

Mr. Harold Weisberg
Coq d'Or Farm
Hyattstown, Maryland

Toni

TS:hm
Enclosures